

41st Annual Trail of Tears Art Show & Sale April 21 - May 20, 2012

AT THE CHEROKEE HERITAGE CENTER. E-MAIL: TOTAS@CHEROKEEHERITAGE.ORG

IMPORTANT DATES TO REMEMBER for 2012

March 26, - Photographs of artwork must be received through email at TOTAS@cherokeeheritage.org or mailed by CD (see address below). All photographs must be in digital form and must be received by 5pm CST. Photographs must be of actual completed artwork to be entered. No late entries will be accepted. **DO NOT BRING IN ARTWORK.** Artwork will be accepted from photographs, but the awards will be judged after accepted artwork is received. The Cherokee Heritage Center can assist with photographing artwork on an individual basis. Please call 918-456-6007 ext. 6153 immediately to set up an appointment.

April 2, - Accepted artwork will be posted on the Cherokee Heritage Center website: www.CherokeeHeritage.org. Notices will also be emailed to artists.

April 9, 5pm - Accepted artwork must be delivered to the Cherokee Heritage Center. Artwork not received or late will forfeit their place in this year's show.

April 20, 6-8pm - Awards Reception.

Award winning artwork will be announced; ribbons and prize money will be awarded.

May 20, 5pm – Art show ends Artwork can **not** be picked up prior to this date.

May 21 – Artwork can be picked up during business hours Monday - Friday 10am-5pm. If other arrangements are necessary, please contact us prior to June 16.

June 16, 5pm – Last Day to pick up art. Any artwork left after this date without pickup arrangements, becomes property of the Cherokee Heritage Center.

RULES AND INSTRUCTIONS

ELIGIBILITY

1. Artists must be at least 18 years of age and **must be a member of a federally recognized Nation or Tribe. A copy of the artist's tribal membership card or CDIB must accompany entry.**
2. Artwork must be completed after May 1, 2011. An exception is made for castings allowing casting to begin prior to 2011; however the original sculpting must have been completed by May 1, 2011.
3. No work previously shown at the Cherokee Heritage Center is eligible.
4. Entries that contain parts of endangered species such as feathers, claws, bones, fur, etc. will be automatically disqualified.
5. Entries must be ready to display, all hanging work must be hung by wire, **no saw tooth hangers.**
6. In recognition of Cherokee National Treasures and Tradition Keepers, their work is accepted into shows as long as all procedures, guidelines and deadlines are followed.
7. All works submitted will be juried for inclusion in this show. As the host of the show, CNHS and judges have the right to remove any artwork that may be seen as controversial.
8. No two dimensional entry may exceed an area on 36 inches x 36 inches including frame. Sculptures must fit in an area 36" x 36" x 60" tall.

ACCEPTANCE

All art work will be judged for acceptance through digital photographs. Photos are due at CHC by 5pm CST, March 26, 2012. You must submit photographs of actual artwork for exhibitions by email with attachments (jpg, bitmap, tiff). If your images are larger than 4 MB, send them on a CD or send them one email per piece. CDs

will not be returned. Label your entries with your name and number to correspond with the entry form (example: smith1.jpg-smith1detail.jpg) only send one (1) extra detail image per work if absolutely necessary. Email photographs to: TOTAS@cherokeeheritage.org. **Include in your email: Artist name, Tribal recognition, address, and phone number; artwork title, size, medium, price and category.**

Accepted artwork will be announced by **April 2** and must be delivered to the Cherokee Heritage Center no later than **5pm of April 9**, or the artist forfeits their entry. The Cherokee National Historic Society's web site www.CherokeeHeritage.org, will post a list of accepted works. Judging for awards will not occur until the artwork has been received.

The Cherokee Heritage Center as a 501(c)3 upholds political neutrality. As a result, submitted artwork or title that is construed to campaign for a specific candidate in a current election cycle and/or attacks a current candidate may be excluded from the show.

Number of Entries

Three entries will be allowed as long as one of the entries is in the Miniatures Category. If none of the entries qualify for the Miniature category, a total of two entries are allowed.

CATEGORIES

Contemporary is defined as, anything done in a non-traditional way or with non-traditional materials. Each entry must be designated in one of the following categories; however, Cherokee National Historical Society, Inc. and/or judges reserve the right to reclassify any entry.

Paintings

A. Allowable:

1. Original works in oil, watercolor, acrylic, gouache, tempera, etc.
2. All paintings must be framed and ready to hang. Stretched canvas must have finished sides.
3. Entries must be painted on a generally recognized surface, such as canvas, paper, masonite, hardboard or plywood.

B. Non-allowable:

1. Art on leaves, feathers, or saw blades.

Graphics

A. Allowable:

1. Original works in ink, pencil, charcoal, pastels, scrimshaw, or original digital paintings.
2. Photography: All photographs must be matted and framed. Photographs must be signed and numbered, not to exceed editions of 50. Traditional photographic techniques only. Photographs created using digital cameras are accepted.

B. Non-allowable:

1. Any photomechanical reproduction, including note cards, posters and T-shirts.
2. Iris, gicl'ee or other digitally manipulated prints or reproduced photographs without disclosure.

Sculpture

A. Allowable:

1. All hand-wrought materials such as stone, wood, metal, ceramic, paper, cloth, etc.
2. Cast bronze sculpture in numbered editions and must be signed and numbered. Certificate of authenticity must be provided.
3. Hand-blown and fabricated glass or fiberglass.
4. A weight limit of 200 lbs. Any pieces that weighing over 100 lbs. must be moved into place by artist after acceptance into the show.
5. Fixatives can be used to stabilize pigment, but must be disclosed.

B. Non-Allowable:

1. Cast resins.
2. Cast miniature sculpture intended for use as jewelry.
3. Production cast open editions.

Pottery

A. Allowable:

1. All handmade traditional and contemporary pottery forms.
2. Kiln-fired and/or double fired pottery.
3. Pottery made with commercial materials, such as clay, glazes and temper.
4. All decorative stone, shell or metal elements, and shell, glass or metal beads must be properly identified.
5. Wheel thrown pots.

- B. Non-Allowable:
 - 1. Greenware or slip mold commercial pottery.

Basketry

- A. Allowable:
 - 1. Baskets that are hand-worked of natural fibers and dyes, such as yucca, willow, three-lobed sumac, honeysuckle, cottonwood, devil's claw, splints, cane, ash, etc.
 - 2. Hand-worked materials, including horsehair, metal, yarn, horn, bone, etc.
- B. Allowable with disclosure:
 - 1. Commercial dyes and commercially processed rattan.

Miniatures

Original works in any medium, which would qualify for one of the above categories and does not have an image area exceeding 4 inches in length, width, or depth. These measurements exclude mats, frames and bases. Overall exterior dimensions, including frame or base, may not exceed 12" x 12".

Jewelry Category

- A. Allowable
 - 1. Organic and Stone Materials
 - a. Shell and natural organic materials; such as but not limited to: bone, wood, horn, natural stones such as turquoise, coral, lapis, etc.
 - b. Natural pearls, finished stones and gemstones cut by artist in cabochon and faceted shapes set in metal settings.
 - 2. Metals: All non-plated metals are allowed and must be clearly identified. For example: silver, copper, gold (10K or higher) and metal clays.
 - 3. Findings: Findings are defined as "an ingredient part of the finished product that adapts the product for wearing or use." Examples of allowable findings are: jump rings, earring backs, clasps, chain, barrette clips, hooks and eyes, leather for bolo straps or concho belts. The findings may not comprise more than 10% of the art work.
- B. Allowable with Disclosure
 - 1. Turquoise; natural only or stabilized from north or South America with disclosure.
 - 2. Commercially purchased and cut organic and stone materials not compromised more than 10% of the submission.
 - 3. Color enhanced by wax treatment or heat-treated natural stones must be disclosed.
 - 4. Commercially available coral from temporary strands must be natural, no dyes.
 - 5. Commercially available beads can only be used in combination with a handmade piece and may not comprise more than 10% (in addition to the 10% finding allowance) of the piece. Cast Jewelry: The mold must be hand made and/or hand carved by the artist. The cast piece must be hand poured by the artist. Traditional materials allowable are tuffa, cuttle fish, sandstone, sand and clay. Allowable with disclosure are rubber, wax and lost wax casting provided the casting was carved, molded and poured by the artist. Cast pieces must have the artist's hallmark on them and be numbered. We will only take pieces which are limited to 25 reproduction. ****Please note, having IJS or some other company employing Indians to cast jewelry IS NOT ALLOWABLE. "The work MUST be ENTIRELY by the artist."**
 - 6. Fabricated laminated pattern sheet metals may be used but must be disclosed to the customer and may not comprise more than 10% of the piece.
 - 7. Precious Metal Clay is allowable with disclosure. PMC castings or mold productions may not be made from commercial molds or found objects but must be made by the artist and must disclose the material of the mold and how it is made.

NON ALLOWABLE

- 1. Imported non-American Indian stones, shell beads and fetishes.
- 2. Imported and/or color treated nuggets or tumbled chips of any material.
- 3. Laboratory grown imitations, plastic or synthetic block reconstituted or compressed materials, such as lapis, coral, turquoise etc.
- 4. Any and all color-treated, dyed stones/materials such as blue onyx, blue topaz, coral, etc.
- 5. Items assembled from or using manufactured components, such as:
 - a. Machine made or die-struck components or purchased cast blanks, such as rings, bracelets, bezel cups, leaves, bolo tips, etc.
 - b. Pre-made silver beads will be considered with findings and may comprise no more than 10% of the piece including ALL findings.
- 6. Machine made "liquid" silver or gold, or plated materials: gold under 10Kt.

7. In total 80% of the piece must be made by the artist, so please choose your exceptions wisely.

Trail of Tears Theme

Original works in any medium, which qualifies for one of the above categories, showing a direct interpretable relationship to any "Trail of Tears" or removal theme, such as the Navajo's "Long Walk." Works in this category must be so designated by the artist and is not eligible for competition in another category.

JUDGING

Three judges selected for their knowledge of art and history will determine the winning entries. The judge's decisions are final. Judges will not be employees or direct lineal relatives of any accepted artists. **Winners will be announced during the awards presentation April 20, 2012.**

AWARDS

Prize money will be awarded for the awards listed below. Board of Trustees of the Cherokee National Historical Society, Inc., are ineligible to receive cash awards.

Grand Award

The Grand Award will be given to the work judged the most significant expression of art, which exhibits the best overall quality, composition and technical achievement. The Grand Award winner is not eligible to receive a First Place Award in the same category as the Grand Prize. The Grand Prize winner allows permission for an image of their piece to be used by the CHC for future TOTAS marketing and advertising.

First Place Award - Second Place Award - Third Place Award

These awards will be given in each of the eight categories to the work judged to be the most outstanding expression of art and exhibits the best overall quality using the criteria established for each category. The Cherokee National Historical Society Inc., reserves the right to withhold any awards in any category with fewer than 10 entries.

Honorable Mention Awards

This is a non-cash award given without regard to category to those artists whose works are determined to be meritorious of special recognition. The number of awards given will not exceed a total of ten.

People's Choice Award

Each person viewing the Trail of Tears Art Show will receive a ballot to vote for his or her favorite artwork. The winner will be formally honored at the next year's show.

SALES

1. All award and sales checks will be made payable to the artist. Buyer's name and address will be given unless the buyer requests to be anonymous.
2. A thirty (30%) percent commission will be charged on all sales. The Cherokee National Historical Society, Inc., reserves the right to make sales of any art in its possession and collect commission on such sales until the work is returned or claimed by the artist. Please be sure that your price allows for this commission.
3. Payment to the artist will be made as quickly as possible. Artwork that is billed may delay artist's payment and CHC can not pay the artist until the sales transaction has been completed. Payment to the artist will be made no later than thirty days after the sale of artwork.
4. There will be no sales made prior to the opening reception of the show.

DISPLAY

1. Although every care will be taken in handling and display of work, the Cherokee National Historical Society, Inc., will not be responsible for any loss or damage.
2. All works will be identified by the artist, medium, price, category and title. Artwork accepted and hung in this show must remain hanging until the show closes. Buyers and Artists may not pick-up entries early. **If work is removed early a fee of 10% of the artwork price will be charged to the artist. Payment must be made before artwork leaves the premises.**

Identification of Art

1. **Proper identification must be attached firmly to the back of each entry with the following:** Artist's name, title, price and medium. Identification on the artwork must be done in addition to the entry form. Pieces will not be accepted where there is uncertainty about the price, title, medium, and identity of artist.
2. The Cherokee Heritage Center reserves the right to photograph entries for use in publicity and/or for permanent files, unless written notification is received with the entry detailing restrictions.

SHIPPING AND HANDLING

1. **Deadline: All completed applications and accepted works must be received at the Cherokee Heritage Center by 5:00 p.m. on April 9, 2012. No late entries or "touch-ups" will be allowed.** Repairs for damage received in transit will be allowed at the museum's discretion.
2. **Shipping Fees:** Artists are responsible for all shipping costs. The artist is expected to either deliver entries or ship them prepaid. Art will not be returned "freight collect." Artists who hand-carry entries to the museum but wish them shipped back will be assessed with a packing charge. To avoid COD fees, you may enclose a check equal to your shipping.

SHIPPING ADDRESS: for FedEx and UPS

Cherokee Heritage Center
21192 S. Keeler Dr.
Park Hill, Oklahoma 74451

POSTAL ADDRESS:

Cherokee Heritage Center
P.O. Box 515
Tahlequah, Oklahoma 74465

The U.S. Postal Service will not deliver mail or packages to our shipping address.

Liability of the museum shall not exceed the amount of insurance offered by the shipper.

RETURN OF ART:

1. Art may **not** be claimed by anyone other than the artist -- **unless the artist provides written authorization.** Any request to rescind authorization must be made by certified letter or in person.
2. **The show will hang until May 20, 2012. We ask that you consider other commitments before entering, as works displayed in the show may not be picked-up prior to May 21, 2012.** Office hours are 10:00 a.m. to 5:00 p.m., Monday through Friday. Advance arrangements must be made for pick-up at other times.
3. **All artwork must be picked up no later than June 16, 2012. Any artwork left after that date will become property of the Cherokee Heritage Center.**
4. Every effort will be made to return entries in their original shipping packages, but the museum cannot guarantee return of all shipping materials. Our method of returning art is to first find the shipping container and then locate the art. As a practical matter, those artists whose containers can be quickly filled, such as wooden boxes, generally receive their works much faster than those who shipped in boxes that require reinforcement. Please try to design your box for easy return and allow for sufficient packing on all sides to protect your work. The museum is not responsible for packing hand-carried entries. Please be sure your name is on the box.

PUBLIC NOTICE

The Cherokee National Historical Society Inc. sponsors this art show as an expression of support for Native American Art as a recognized style. The Historical Society does not represent or suggest either expressly or implicitly that any given artist is a registered tribal member, eligible for tribal membership, certified as an Indian artist by an Indian tribe, or otherwise a member of the Cherokee Nation or other tribe, or that any art, good or product involved in said show is Indian produced, an Indian product, or the product of a particular Indian or Indian tribe or tribal organization, (Public Law 101-644) and Oklahoma "American Indian Arts and Craft Act of 1974." The determination of all such matters is left to the discretion of the public. All rules for this competition are in compliance with the Cherokee Nation 2007 Truth in Advertising Legislation Act.

The Cherokee Heritage Center is proud to recognize
the Chickasaw Nation
as sponsors of the 41st Annual Trail of Tears Art Show

